

Andie Grande – visual artist

CV/ Education

1979 – 1982 – a three- year period hands-on training in the visual arts at the ADAC workshops provided by the Paris City Council.

1977 - Graduated in The Higher Diploma of Teaching (HDTS) Arts and Literature from Melbourne University - Australia

Solo Shows

2018 *AgroParisTech* – Paris 2017

AgroParisTech – Paris

2015 *Centre Culturel Franco-Bolivien* – Paris

2013 *Centre culturel Franco-Bolivien* – Paris

2002 *Artistry Gallery* – Melbourne- Australia

2000 *Victorian Artists Society* – Melbourne- Australia

1999 *Marché Saint Quentin* – Paris

1998 *Le Grenier à Sel* – La Bouille – Normandy – France

1998 *Victorian Artists Society* – Melbourne – Australia

1998 *Galerie Art Service* – Rouen – France

1997 *Le Grenier à Sel* – La Bouille – Normandy – France

Group Exhibitions

2021 *The fibery art gallery* - Paris

2020 *Fondation Villa Datriis* – Isle sur la Sorgue- France

2019 *The Fibery art gallery* - Paris - France

2016 *Artsyshark* – Artist of the Month (December) Web platform

2016 *AgroParisTech* – Paris - France

2012 *Galerie Guillet* – Paris - France

1999 *Fondation Quintas das Cruzadas* – Sintra - Portugal

1999 *Salon des Artistes Français* – Paris – France

1998 *Salon des Artistes Français* – Paris – France

1998 *Salon du Cheney* – Versailles – France

1997 *Salon des Artistes Français* – Paris – France

1996 *Salon du Cheney* – Versailles – France

1992 *Salon du 10^{ème} Arrondissement City Council* – Paris – France

1989 *Salon du 10^{ème} Arrondissement City Council* – Paris – France

1987 *Salon du 10^{ème} Arrondissement City Council* – Paris – France

1986 *Salon des Artistes Mayennais* – Laval – France

1985 *Salon de Mayenne* – Mayenne – France

Professional experience

1987 to this day- Lecturer in Modern Art, Environmental Art as well as conducting research workshops on Art and the Environment concerning ecological issues at *AgroParisTech* – Paris, a Post-Graduate College of rural, forest and water sciences.

2007 to 2011 – *The Parish of Saint Laurent* – Paris. In charge of a four-year experimental project aimed at the integration of contemporary visual arts to the Liturgy. This involved the creation of specific installations as well as a series of paintings to enhance the altar for the celebrations of mass and highlight major religious feasts of the year.

2001 – *SIAO – Salon International de l'Artisanat de Ouagadougou* – Burkina Faso – Africa. Member of the International Jury to select candidates for awards in artistic excellence for works, taking into consideration environmental issues.

Public commissions

2006 – 2008 *The Ministry for Agriculture* – Paris. Creation of two large mosaics, 2 x 2 metres on the theme of the four seasons to enhance the working premises of the ENGREF Tertiary College, Paris

2000 *The Post Office* – Paris. Illustration of a stamped envelope to celebrate the year 2000.

1999 *Paris City Council* - Illustration of a series of postcards to promote the Baltard Architecture of the Parisian food markets.

Publications/reviews

Artemorbida – Textile art magazine April issue 2021

Incarnation: l'invisible dévoilé – Salvator Editions 2009

La Revue du Gref N°21 – 2nd term 2008

Les Plus Belles Eveloppes Illustrées – Terre des Arts Editions 2001

Les Artistes de l'An 2000 – FUS-ART Editions 1999

Univers des Arts – Hors Série - May 1997 and September 1998